Daily Schedule

Thursday, April 2, 3pm: Welcome for those who wish to arrive early

Friday, April 3 - Wednesday, April 8, 9am-4pm: Teaching Sessions

*Some evening painting sessions until 8pm.

Sunday, April 5, 11am: Optional Mass

*If you are staying at the Spirituality Center as a lodging guest, we ask that you depart on Wednesday after 4pm or by 9am on Thursday so that we can prepare for our next retreatants.

Payments Payable to:

The Priory Spirituality Center 500 College St NE Lacey, WA 98516

Contact Information

For icon workshop questions, please contact Julie Barrett at julieartstudios@hotmail.com.

To coordinate room and board, please contact Janice Ariza at spiritualityctr@gmail.com or 360-438-2595.

Prosopon School of Iconology

The Prosopon School of Iconology was founded by Russian Master Iconographer Vladislav Andrejev after his immigration to the United States. Over the years, Vladislav Andrejev's iconographic technique and teaching method have undergone a development and standardization, resulting in a distinct "school" of painting and interpretation. This school of iconography introduces students to the practice and theory of the ancient Christian art of icon writing in the Russian-Byzantine tradition, and functions as a contemporary step in its living development.

In 2000, the Prosopon School of Iconology was formally named, receiving the blessing of the hierarchs of the Orthodox Church of America. In this new stage of growth, the School is composed of the founder and a core faculty of trained instructors including his sons Dmitri and Nikita, heading Prosopon studios in locations throughout the United States, Russia and Europe.



www.prosoponschool.org

Prosopon Iconography Workshop Retreat April 3-8, 2020



BENEDICTINE t. Placid Priory SISTERS

The Priory Spirituality Center 500 College St NE Lacey, WA 98516-5339 360.438.2595 prioryprograms@stplacid.org www.stplacid.org



Instructor



Born in St. Petersburg, Russia, **Dmitri Andreyev** came to the United States in 1991 to study traditional iconography with his father, Vladislav Andreyev, master iconographer and founder of the Prosopon School of Iconology. While living in New York

City, Dmitri established the Prosopon School New York City Studio.

As an instructor of the school, Dmitri regularly leads iconography workshops around the country. He currently lives with his family in Brookfield, Vermont, where he works on commission and teaches private classes in his home studio.

Russian-Byzantine Style & Technique

The Prosopon School's iconographic technique is rooted in the 15th century Russian School. As is fitting for the icon's sacred function, predominantly natural materials are used: wood panels covered in linen and natural marble gesso gilded with genuine gold. Icons are painted in egg tempera using natural pigments, and are sealed with a traditional linseed oil finish. The finished compositions are originals with forms and colors following Orthodox Church canons and based on Russian and Byzantine tradition.

Prosopon Iconography Workshop Retreat

The Priory Spirituality Center is excited to expand its offerings in iconography by hosting a Prosopon Iconography Workshop Retreat for both beginning and intermediate students. Students will be invited to paint a simple icon in the Russian-Byzantine tradition following step-by-step technical instructions. Each of the six days of this intensive icon workshop will begin with a prayer experience and presentation of the theology which is the foundation of this unique art and prayer form. The "writing" (painting) of icons is a visual, artistic prayer practice involving Scripture, tradition, line, light and color.

While taught from an Orthodox perspective, the workshop is open to all people.

The Icons

Beginning students will write an icon of Archangel Michael or Archangel Gabriel.

Intermediate students will write an icon of Archangel Raphael.

Tuition & Payment Options

Commuter

\$850 for workshop only (does not include meals).

Please send in a **\$200 deposit** to hold and confirm your enrollment by **December 15**, **2019 or until we have reached our limit**.

The remaining balance of \$650 is due by February 1, 2020.

Lodging Guest

\$1270 for workshop, room and board from Thursday, April 2 - Wednesday, April 8.

Please send in a **\$350 deposit** to hold and confirm your enrollment in the workshop and room reservation by **December 15, 2019 or until we have reached our capacity.**

The remaining balance of \$920 is due by February 1, 2020.

If you need to make adjustments to your arrival or departure date, please contact Janice Ariza at spiritualityctr@gmail.com or 360-438-2595.

Registration

Please register online at www.stplacid.org under Spirituality Center > Weekend Programs. Make sure to select the correct option: Commuter or Lodging Guest.

Cancellations made by March 4, 2020 will be eligible for a refund of 50% of the deposit.